

Santa Rosa Junior College Music Department
Sequenced Transfer Curriculum: FALL 2009

(Revised 8/17/09)

Entrance Skills

Prospective Music majors should have prior experience performing on an instrument or voice, and be able to read music notation. Students who lack basic musicianship skills are advised to take one or more of the following preparatory courses prior to the core curriculum:

Course	Course Title	Units
MUSC 1	Music Fundamentals	3
MUSCP 10	Elementary Piano	2
MUSCP 17A	Elementary Voice	2

General Education

Music Majors are advised to utilize the following courses for their GE American and World Cultures requirements:

Course	Course Title	Units
MUSC 8	Introduction to World Music	3
MUSC 9	Jazz Appreciation	3

Music Major Transfer Curriculum

I. Theory, Musicianship, and Music History

Course	Course Title	Units
<i>1st Semester:</i>		
MUSC 2A	Introduction to Music Theory	3
MUSC 3A	Musicianship 1	2
<i>2nd Semester:</i>		
MUSC 2B	Diatonic Harmony	3
MUSC 3B	Musicianship 2	2
<i>3rd Semester:</i>		
MUSC 2C	Chromatic Harmony 1	3
MUSC 3C	Musicianship 3	2
MUSC 6.1	Music History & Literature: Antiquity–1750	(3)
OR		
MUSC 6.2	Music History & Literature: 1750–Present	(3)
<i>4th Semester:</i>		
MUSC 2D	Chromatic Harmony 2	3
MUSC 3D	Musicianship 4	2

II. Keyboard Requirement

Non-keyboardists should consult with their transfer institution for exact piano proficiency requirements and enroll in Class Piano for 2–4 semesters:

Course	Course Title	Units
MUSCP 11A	Class Piano 1	2
MUSCP 11B	Class Piano 2	2
MUSCP 11C	Class Piano 3	2
MUSCP 11D	Class Piano 4	2

Keyboard majors should take a placement exam to determine their appropriate level of study.

III. Applied Music

University and conservatory Music programs typically require that students be enrolled in individual applied lessons each semester. Admission to the Applied Music program requires an audition.

Course	Course Title	Units
MUSCP 40.1	Applied Music: Piano	2.5
MUSCP 40.2	Applied Music: Voice	2.5
MUSCP 40.3	Applied Music: Strings	2.5
MUSCP 40.4	Applied Music: Woodwinds	2.5
MUSCP 40.5	Applied Music: Brass	2.5
MUSCP 40.6	Applied Music: Percussion	2.5
MUSCP 40.7	Applied Music: Guitar	2.5
MUSCP 40.8	Applied Music: Advanced Study	2.5

IV. Music Emphasis Patterns (Choose one)

A. Vocal Emphasis

In addition to Applied Voice lessons (MUSCP 40.2), voice majors should complete four semesters of:

MUSCP 18	Diction for Singers	1 unit
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and are strongly urged to study foreign language (Italian, German, French) in their general education coursework.

All Music majors are required to perform in a major performance ensemble each semester. Vocal students should enroll in:

MUSCP 21ABCD	Concert Choir	2.5 units
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and may also choose from among the following electives:

Course	Course Title	Units
MUSCP 22ABCD	Santa Rosa Symphonic Chorus	2.5
MUSCP 23ABCD	Chamber Singers	2.5
MUSCP 24ABCD	Vocal Jazz Ensemble	2.5

B. Instrumental Emphasis (Non-keyboard)

All Music majors are required to perform in a major performance ensemble each semester. Instrumental students should enroll in:

MUSCP 30ABCD	Symphonic Band	2.5 units
AND/OR		
MUSCP 33ABCD	Orchestra	2.5 unit
AND/OR		
MUSCP 34ABCD	Chamber Orchestra	2.5 units

and may also choose from among the following electives:

Course	Course Title	Units
MUSCP 31ABCD	Wind Symphony	2.5
MUSCP 32ABCD	Jazz Band	2.5
MUSCP 35.1	Brass Ensemble	1
MUSCP 35.2	Percussion Ensemble	1
MUSCP 35.3	Woodwind Ensemble	1
MUSCP 39ABCD	Chamber Music Ensemble	2.5
MUSCP 42ABCD	Jazz Combo Ensemble	2.5

C. Keyboard Emphasis

All Music majors are required to perform in a major performance ensemble each semester. Keyboard students should enroll in:

MUSCP 37ABCD	Piano Performance & Literature	2.5 units
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and may also choose from among the following electives:

Course	Course Title	Units
MUSCP 39ABCD	Chamber Music Ensemble	2.5
MUSCP 42ABCD	Jazz Combo Ensemble	2.5

or any other vocal or instrumental ensemble for which they are qualified.

D. Instrumental Jazz Emphasis

The following courses are considered core to the instrumental Jazz emphasis:

Course	Course Title	Units
MUSC 4A	Jazz, Rock, and Pop Theory 1	3
MUSC 4B	Jazz, Rock, and Pop Theory 2	3
MUSC 9	Jazz Appreciation	3

Instrumental Jazz majors should also enroll in Jazz Improvisation each semester:

MUSC 5A	Beginning Jazz Improvisation	3 units
OR		
MUSC 5B	Intermediate Jazz Improvisation	3 unit

All Music majors are required to perform in a major performance ensemble each semester. Instrumental Jazz majors should enroll in:

MUSCP 32ABCD	Jazz Band	2.5 units
OR		
MUSCP 42ABCD	Jazz Combo Ensemble	2.5 units

and may also choose from among the following electives:

Course	Course Title	Units
MUSCP 24ABCD	Vocal Jazz Ensemble	2.5
MUSCP 30ABCD	Symphonic Band	2.5
MUSCP 31ABCD	Wind Symphony	2.5
MUSCP 33ABCD	Orchestra	2.5
MUSCP 34ABCD	Chamber Orchestra	2.5
MUSCP 35.1	Brass Ensemble	1
MUSCP 35.2	Percussion Ensemble	1
MUSCP 35.3	Woodwind Ensemble	1
MUSCP 39ABCD	Chamber Music Ensemble	2.5